

**ZETECH  
UNIVERSITY**

TRAINING DEPARTMENT: ENGINEERING &amp; MEDIA

REFERENCE: ZU/WI/15/3

CAMPUS: THIKA ROAD

**TEACHING TIME TABLE****SEMESTER: JANUARY-APRIL YEAR: 2018****DIPLOMA IN ELECTRICAL ENGINEERING SEM 1**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7AM-10AM					
10AM-1PM	DANSON Electrical Principles L208	JOSEPH MAINA ELECTRICAL INSTALLATION TECHNOLOGY L303			WINNIE COMMUNICATION SKILLS CONFERENCE
1PM-4PM	PAUL ODINDO PHYSICAL SCIENCE L207	ALPHONCE MULUMBA DRAWING L207	WINNIE LIFE SKILLS L102		MESHACK Computer Applications L002
4PM-7PM					

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 2**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7AM-10AM		PAUL ODINDO introduction to computation BIT			PAUL ODINDO, MECHANICAL SCIENCE L208
10AM-1PM	ALPHONCE MULUMBA MATHEMATICS L203				
1PM-4PM	JOSEPH MAINA ANALOGUE ELECTRONICS I L202A			DANSON WORKSHOP PRACTICE 1 WORKSHOP	DANSON SOLAR L102
4PM-7PM					

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 3**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7AM-10AM			JOSEPH MAINA ANALOGUE ELECTRONICS II L208	ALPHONCE MULUMBA ENGINEERING MATHEMATICS II L207	
10AM-1PM	PAUL ODINDO Circuit Analysis L207			JOSEPH MAINA ELECTRICAL INSTALLATION SYSTEMS L207	
1PM-4PM	ALPHONCE DIGITAL ELECTRONICS I L209	BARRACK Structured Programming BBIT			
4PM-7PM					

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 4**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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7AM-10AM	MICHAEL WANGARI ENGINEERING MATHEMATICS III L208	ALPHONCE ELECTRICAL MEASUREMENTS & FAULT DIAGNOSIS L208		DANSON DIGITAL ELECTRONICS 2 L002	DANSON PLC L207
10AM-1PM			ALPHONCE MULUMBA CONTROL SYSTEMS 1 L207	MICHAEL WANGARI Electrical Machines I L208	
1PM-4PM	MICHAEL WANGARI ELECTRICAL MACHINE PRACTICE WORKSHOP				
4PM-7PM					
<b>DIPLOMA IN ELECTRICAL ENGINEERING SEM 5</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM		MICHAEL WANGARI COMPUTER AIDED DESIGN ICT 5	MICHAEL WANGARI REFRIGERATION AND AIR CONDITIONING L207		MICHAEL WANGARI ELECTROMAGNETIC FIELD THEORY WORKSHOP
10AM-1PM	MICHAEL WANGARI POWER ELECTRONICS WORKSHOP		MICHAEL WANGARI POWER SYSTEMS WORKSHOP		
1PM-4PM					PAUL ODINDO Engineering Contracts, Tendering and Entrepreneurship L207
4PM-7PM					
<b>DIPLOMA IN ELECTRICAL ENGINEERING SEM 6</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM				ALPHONCE Power Systems II L103	
10AM-1PM					DANSON MICROPROCESSOR SYSTEMS WORKSHOP
1PM-4PM	DANSON Microcontrollers, L209			MICHAEL Electrical Machines II, L209	
4PM-7PM					
<b>CERTIFICATE IN ELECTRICAL ENGINEERING SEM 1</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM				MARKHENRY COMMUNICATION SKILLS SCR	


10AM-1PM	DANSON Electrical Principles L208	JOSEPH MAINA ELECTRICAL INSTALLATION TECHNOLOGY L303			PAUL ODINDO APPLIED SCIENCE 1 L102
1PM-4PM		ALPHONCE MULUMBA DRAWING L207	WINNIE LIFE SKILLS L102		MESHACK Computer Applications L002
4PM-7PM					
<b>CERTIFICATE IN ELECTRICAL ENGINEERING SEM 2</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM	RAPHAEL MWANDUKA APPLIED SCIENCE 2 WORKSHOP	JOSEPH MAINA ELECTRONICS L001			
10AM-1PM		GEORGE MBUGUA ELECTRICAL PRINCIPLES 2 WORKSHOP			
1PM-4PM	GEORGE MBUGUA MATHEMATICS L208			DANSONWORKSHOP PRACTICE 1 WORKSHOP	DANSON SOLAR L102
4PM-7PM					
<b>CERTIFICATE IN ELECTRICAL ENGINEERING SEM 3</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM				JOSEPH MAINA MICRO ELECTRONICS L208	
10AM-1PM				JOSEPH MAINA ELECTRICAL INSTALLATION SYSTEMS L207	
1PM-4PM	MICHAEL WANGARI ELECTRICAL MACHINE PRACTICE WORKSHOP	PAUL ODINDO Engineering Tendering estimation and Entrepreneurship WORKSHOP	MICHAEL WANGARI ELECTRICAL MACHINES TECHNOLOGY WORKSHOP	RAPHAEL MWANDUKA ENGINEERING MATHEMATICS II L305	
4PM-7PM					
<b>DIPLOMA IN COMPUTER ENGINEERING SEM 1</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM					
10AM-1PM	DANSON Electrical Principles L208	JOSEPH MAINA ELECTRICAL INSTALLATION TECHNOLOGY L303			WINNIE COMMUNICATION SKILLS CONFERENCE

1PM-4PM	PAUL ODINDO PHYSICAL SCIENCE L207	ALPHONCE MULUMBA DRAWING L207	WINNIE LIFE SKILLS L102		MESHACK Computer Applications L002
4PM-7PM					
<b>DIPLOMA IN COMPUTER ENGINEERING SEM 2</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM		PAUL ODINDO introduction to computation BIT			PAUL ODINDO MECHANICAL SCIENCE L208
10AM-1PM	ALPHONCE MULUMBA MATHEMATICS L203		EDWARD Operating Systems BBIT		
1PM-4PM	JOSEPH MAINA ANALOGUE ELECTRONICS I L202A			DANSON KAMAU WORKSHOP PRACTICE 1 WORKSHOP	
4PM-7PM					
<b>DIPLOMA IN COMPUTER ENGINEERING SEM 3</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM			JOSEPH MAINA ANALOGUE ELECTRONICS II L208	ALPHONCE MULUMBA ENGINEERING MATHEMATICS II L207	
10AM-1PM	PAUL ODINDO Circuit Analysis L207			VICTOR MUSAU COMPUTER ORGANIZATION L305	
1PM-4PM	ALPHONCE DIGITAL ELECTRONICS I L209	BARRACK Structured Programming BBIT			
4PM-7PM					
<b>DIPLOMA IN COMPUTER ENGINEERING SEM 4</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM	MICHAEL WANGARI ENGINEERING MATHEMATICS III L208	ALPHONCE ELECTRICAL MEASUREMENTS & FAULT DIAGNOSIS L208		DANSON DIGITAL ELECTRONICS 2 L002	DANSON PLC L207
10AM-1PM	MESHACK Object Oriented Programming 1 BBIT		ALPHONCE MULUMBA CONTROL SYSTEMS 1 L207		
1PM-4PM					
4PM-7PM					
<b>DIPLOMA IN COMPUTER ENGINEERING SEM 5</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM	MESHACK Database Management Systems L205	MICHAEL WANGARI COMPUTER AIDED DESIGN ICT 5	VICTOR MUSAU Computer Networks and Security L205		Embedded Systems Programming ICT 4-VICTOR

10AM-1PM			VICTOR MUSAU WEB DEVELOPMENT1 ICT 4		
1PM-4PM					PAUL ODINDO Engineering Contracts, Tendering and Entrepreneurship L207
4PM-7PM					
<b>CERTIFICATE IN JOURNALISM &amp; MEDIA STUDIES SEM 1</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM				AUSTINE INTRODUCTION TO HIV L104	
10AM-1PM	ELIUD MWANGI INTRO TO JOURNALISM L104	WINNIE MEDIA MANAGEMENT AND REGULATION L101			
1PM-4PM		DAVID MAINA English for beginning Journalists L202A	DENNIS INTERPERSONAL AND GROUP COMMUNICATION SH309		
4PM-7PM					
<b>CERTIFICATE IN JOURNALISM &amp; MEDIA STUDIES SEM 2</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM					
10AM-1PM		rahab mwaniki PRINCIPLES OF PUBLIC RELATIONS SH 309		rahab mwaniki Media Ethics and Regulation L004	ROY KHAEMBA WRITING AND REPORTING FOR PRINT MEDIA L103
1PM-4PM		ESTHER NGUGI SCRIPTING FOR RADIO AND TV L304	PHOTOGRAPHY PETER MACHARIA RADIO STUDIO	TERRY PRINCIPLES OF ADVERTISING L204	
4PM-7PM					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 1</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
7AM-10AM	WINNIE COMMUNICATION SKILLS CONFERENCE			AUSTINE INTRODUCTION TO HIV L104	
10AM-1PM		DAVID MAINA MEDIA MANAGEMENT AND REGULATION L102			
1PM-4PM	TERRY LICHODI HISTORY OF MASS COMMUNICATION AND POPULAR MEDIA L102		TERRY LICHODI INTERPERSONAL AND GROUP COMMUNICATION L101		

<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 2</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>					
<b>10AM-1PM</b>		<b>MESHACK Desktop Publishing BBIT</b>	<b>PETER MACHARIA PHOTOGRAPHY AND PHOTOJOURNALISM L202A</b>	<b>DAVID MAINA MEDIA ETHICS LAW AND HUMAN RIGHTS L104</b>	<b>DAVID MAINA COMMUNICATION RESEARCH L202A</b>
<b>1PM-4PM</b>		<b>ROY KHAEMBA WRITING AND EDITING SKILLS L202B</b>	<b>RAWLINGS NYANGAU CINEMATOGRAPHY L306</b>		
<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 3</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>					
<b>10AM-1PM</b>		<b>TERRY LICHODI WRITING FOR CHILDREN L202A</b>	<b>ROY KHAMEBA MEDIA AND SOCIAL CONTEXT L305</b>	<b>ROY KHAEMBA communication theories L303</b>	
<b>1PM-4PM</b>		<b>rahab mwaniki ONLINE JOURNALISM L303</b>		<b>DENNIS KIPKURUI COVERING GENDER ISSUES L204</b>	
<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 4 BROADCAST</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>		<b>ESTHER NGUGI STUDIO AND OUTDOOR LIGHTING L303</b>			
<b>10AM-1PM</b>					<b>RAWLINGS NYANGAU SCRIPTING FOR VIDEO AND TV L304</b>
<b>1PM-4PM</b>			<b>ROY KHAEMBA SCRIPTING FOR RADIO L305</b>	<b>WINNIE BROADCAST JOURNALISM L101</b>	
<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 4 PUBLIC RELATIONS</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>					
<b>10AM-1PM</b>	<b>TERRY LICHODI MEDIA RESEARCH MONITORING AND EVALUATION EDITING SUITE</b>	<b>WINNIE ODOUR MEDIA SALES AND MARKETING L101</b>	<b>RAWLINGS NYANGAU PRINCIPLES OF PUBLIC RELATIONS L001</b>		

<b>1PM-4PM</b>	<b>ROY KHAEMBA PUBLIC RELATIONS CASE STUDIESL304</b>				
<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 5 BROADCAST</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>	<b>PETER MACHARIA STUDIO TECHNICAL OPERATIONS TV STUDIO</b>				
<b>10AM-1PM</b>	<b>RAWLINGS NYANGAU RADIO EDITING TECHNIQUES RADIO STUDIO</b>	<b>ESTHER VIDEO EDITING PRACTICE EDITING SUITE</b>		<b>RAWLINGS NYANGAU VIDEO EDITING TECHNIQUES L103</b>	
<b>1PM-4PM</b>		<b>WINNIE BROADCAST PROGRAMMING L002</b>		<b>DAVID MAINA Research Methodology L104</b>	
<b>4PM-7PM</b>					
<b>DIPLOMA IN COMMUNICATION &amp; MEDIA STUDIES SEM 5 PUBLIC RLATIONS</b>					
<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>7AM-10AM</b>			<b>DENNIS KIPKIRUI GLOBAL COMMUNICATION L202B</b>		
<b>10AM-1PM</b>		<b>ROY KHAEMBA UNDERSTANDING POPULAR MEDIA EDITING SUITE</b>		<b>TERRY LICHODI MEDIA INDUSTRIAL RELATIONS L303</b>	
<b>1PM-4PM</b>		<b>RAWLINGS NYANGAU CORPORATE MEDIA L305</b>		<b>DAVID MAINA Research Methodology L104</b>	
<b>4PM-7PM</b>					

Activity	Responsibility	Name	Signature	Date
Preparation:	UNIVERSITY TIMETABLES COORDINATOR	Samuel kinuthia		04/01/2018