



**TRAINING DEPARTMENT: ICT**

**REFERENCE: ZU/WI/7/3**

**CAMPUS: THIKA ROAD**

**TEACHING TIME TABLE**

**SEMESTER:SEPTEMBER-DECEMBER YEAR: 2017**

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 1**

| <b>TIME</b>     | <b>MONDAY</b> | <b>TUESDAY</b>  | <b>WEDNESDAY</b>                          | <b>THURSDAY</b>                              | <b>FRIDAY</b> |
|-----------------|---------------|---|---|--|---------------|
| <b>7AM-10AM</b> |               | <b>DAVID MAINA LIFE SKILLS L306</b>                   |   | <b>DAVID MAINA COMMUNICATIO N SKILLSL205</b> |               |
| <b>10AM-1PM</b> |               | <b>DANSON ELECTRICAL INSTALLATION TECHNOLOGY L303</b> |   |  |               |
| <b>1PM-4PM</b>  |               | <b>ALPHONCE MULUMBA DRAWING L207</b>                  | <b>DANSON Electrical Principles L304</b>  |  |               |
| <b>4PM-7PM</b>  |               | <b>PAUL ODINDO PHYSICAL SCIENCE L104</b>              | <b>MESHACK Computer Applications BBIT</b> |  |               |

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 2**

| <b>TIME</b>     | <b>MONDAY</b>                               | <b>TUESDAY</b>                                     | <b>WEDNESDAY</b>                                | <b>THURSDAY</b> | <b>FRIDAY</b> |
|-----------------|---|--|---|-----------------|---------------|
| <b>7AM-10AM</b> | <b>PAUL ODINDO MECHANICAL SCIENCE L202B</b> | <b>PAUL ODINDO introduction to computation BIT</b> |   |                 |               |
| <b>10AM-1PM</b> | <b>ALPHONCE MULUMBA MATHEMATICS L203</b>    |  | <b>JOSEPH MAINA ANALOGUE ELECTRONICS I L103</b> |                 |               |

|  |   |   |  |   |                   |
|--|---|---|--|---|-------------------|
| 1PM-4PM  |   |   |  | PAUL ODINDO<br>WORKSHOP PRACTICE 1<br>WORKSHOP                | DANSON SOLAR L102 |
| 4PM-7PM  |   |   |  |   |                   |
| <b>DIPLOMA IN ELECTRICAL ENGINEERING SEM 3</b> |   |   |  |   |                   |
| <b>TIME</b>                                    | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b>                                   | <b>THURSDAY</b>   | <b>FRIDAY</b>     |
| 7AM-10AM                                       |   |   | JOSEPH MAINA<br>ANALOGUE<br>ELECTRONICS II<br>L208 | ALPHONCE MULUMBA<br>ENGINEERING<br>MATHEMATICS II<br>L207     |                   |
| 10AM-1PM                                       | PAUL ODINDO Circuit<br>Analysis L207                      | ALPHONCE MULUMBA<br>DIGITAL ELECTRONICS<br>L208                         |  | JOSEPH MAINA<br>ELECTRICAL<br>INSTALLATION<br>SYSTEMS<br>L207 |                   |
| 1PM-4PM  | PAUL ODINDO Structured<br>Programming BIT                 |   |  |   |                   |
| 4PM-7PM  |   |   |  |   |                   |
| <b>DIPLOMA IN ELECTRICAL ENGINEERING SEM 4</b> |   |   |  |   |                   |
| <b>TIME</b>                                    | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b>                                   | <b>THURSDAY</b>   | <b>FRIDAY</b>     |
| 7AM-10AM                                       | MICHAEL WANGARI<br>ENGINEERING<br>MATHEMATICS III<br>L208 | KIMAIYO BERNARD<br>ELECTRICAL<br>EASUREMENT AND<br>FAULT DIAGNOSIS L208 |  |   |                   |

|                 |   |                        |  |  |  |
|-----------------|---|------------------------|--|--|--|
| <b>10AM-1PM</b> |   |                        | <b>ALPHONCE MULUMBA<br/>CONTROL SYSTEMS 1<br/>L207</b> | <b>MICHAEL WANGARI<br/>Electrical Machines I L208</b>    |  |
| <b>1PM-4PM</b>  | <b>MICHAEL WANGARI<br/>ELECTRICAL MACHINE<br/>PRACTICE WORKSHOP</b> |                        |  | <b>KIMAIYO BERNARD<br/>DIGITAL ELECTRONICS2<br/>L207</b> |  |
| <b>4PM-7PM</b>  |   | <b>DANSON PLC L208</b> |  |  |  |

**DIPLOMA IN ELECTRICAL ENGINEERING SEM 5**

| <b>TIME</b>     | <b>MONDAY</b>  | <b>TUESDAY</b>  | <b>WEDNESDAY</b>  | <b>THURSDAY</b> | <b>FRIDAY</b>   |
|-----------------|--|---|---|-----------------|---|
| <b>7AM-10AM</b> |  | <b>MICHAEL WANGARI<br/>COMPUTER AIDED<br/>DESIGN WORKSHOP</b> | <b>MICHAEL WANGARI<br/>EFRIGERATIO AND AIR<br/>CONDITIONING<br/><br/>L207</b> |                 | <b>MICHAEL WANGARI<br/>ECTROMAGNE FIELD<br/>THEORY WORKSHOP</b> |
| <b>10AM-1PM</b> | <b>MICHAEL WANGARI<br/>POWER ELECTRONICS<br/>AND CROCONTROLL<br/><br/>WORKSHOP</b> |   | <b>MICHAEL WANGARI<br/>POWER SYSTEMS<br/>WORKSHOP</b>                         |                 | <b>DANSON<br/>ICROPROCESSO<br/>SYSTEMS WORKSHOP</b>             |
| <b>1PM-4PM</b>  |  |   |   |                 |   |
| <b>4PM-7PM</b>  |  |   |   |                 |   |

**CERTIFICATE IN ELECTRICAL ENGINEERING SEM 1**

| <b>TIME</b> | <b>MONDAY</b> | <b>TUESDAY</b> | <b>WEDNESDAY</b> | <b>THURSDAY</b> | <b>FRIDAY</b> |
|-------------|---------------|----------------|------------------|-----------------|---------------|
|-------------|---------------|----------------|------------------|-----------------|---------------|

|                 |  |   |   |  |   |
|-----------------|--|---|---|--|---|
| <b>7AM-10AM</b> |  | <b>DAVID MAINA LIFE SKILLS L306</b>                   |   |  |   |
| <b>10AM-1PM</b> |  | <b>DANSON ELECTRICAL INSTALLATION TECHNOLOGY L303</b> |   |  | <b>PAUL ODINDO APPLIED SCIENCE 1 L102</b> |
| <b>1PM-4PM</b>  |  | <b>ALPHONCE MULUMBA DRAWING L207</b>                  | <b>DANSON Electrical Principles L304</b>  | <b>MARKHENRY Communication and Writing Skills CONFERENCE</b> |   |
| <b>4PM-7PM</b>  |  |   | <b>MESHACK Computer Applications BBIT</b> |  |   |

**CERTIFICATE IN ELECTRICAL ENGINEERING SEM 2**

| <b>TIME</b>     | <b>MONDAY</b>                                  | <b>TUESDAY</b>                       | <b>WEDNESDAY</b> | <b>THURSDAY</b>                                 | <b>FRIDAY</b>            |
|-----------------|--|--------------------------------------|------------------|---|--------------------------|
| <b>7AM-10AM</b> | <b>DANSON ELECTRICAL PRINCIPLES 2 WORKSHOP</b> | <b>JOSEPH MAINA ELECTRONICS L001</b> |                  |   |                          |
| <b>10AM-1PM</b> |  |                                      |                  |   |                          |
| <b>1PM-4PM</b>  | <b>ALPHONCE MATHEMATICS L208</b>               |                                      |                  | <b>PAUL ODINDO WORKSHOP PRACTICE 1 WORKSHOP</b> | <b>DANSON SOLAR L102</b> |
| <b>4PM-7PM</b>  |  |                                      |                  | <b>DANSON APPLIED SCIENCE 2 L207</b>            |                          |

**CERTIFICATE IN ELECTRICAL ENGINEERING SEM 3**

| <b>TIME</b> | <b>MONDAY</b> | <b>TUESDAY</b> | <b>WEDNESDAY</b> | <b>THURSDAY</b> | <b>FRIDAY</b> |
|-------------|---------------|----------------|------------------|-----------------|---------------|
|-------------|---------------|----------------|------------------|-----------------|---------------|

|  |   |   |  |   |   |
|--|---|---|--|---|---|
| <b>7AM-10AM</b>  |   |   |  | <b>JOSEPH MAINA MICRO ELECTRONICS L208</b>                  |   |
| <b>10AM-1PM</b>  |   | <b>PAUL ODINDO<br/>Engineering Tendering estimation and Entrepreneurship L207</b> |  | <b>JOSEPH MAINA ELECTRICAL INSTALLATION SYSTEMS L207</b>    |   |
| <b>1PM-4PM</b>   | <b>MICHAEL WANGARI<br/>ELECTRICAL MACHINE PRACTICE WORKSHOP</b> |   | <b>MICHAEL WANGARI<br/>ELECTRICAL MACHINES TECHNOLOGY WORKSHOP</b> | <b>ALPHONCE MULUMBA<br/>ENGINEERING MATHEMATICS II L305</b> | <b>ALPHONCE MULUMBA<br/>ENGINEERING MATHEMATICS II L208</b> |
| <b>4PM-7PM</b>   |   |   |  |   |   |
| <b>CERTIFICATE IN JOURNALISM &amp; MEDIA STUDIES SEM 1</b> |   |   |  |   |   |
| <b>TIME</b>  | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b>   | <b>THURSDAY</b>   | <b>FRIDAY</b>   |
| <b>7AM-10AM</b>  | <b>DAVID MAINA English for beginning Journalists L104</b>       |   |  |   |   |
| <b>10AM-1PM</b>  | <b>ESTHER NGUGI INTRO TO JOURNALISM L201</b>                    |   |  | <b>AUSTINE NTRODUCTION TO HIV CONFERENCE</b>                | <b>MARY NYAMAINGI media house managment L104</b>            |
| <b>1PM-4PM</b>   |   |   | <b>TERRY LICHODI INTERPERSONA AND GROUP COMMUNICATIO L101</b>      |   |   |
| <b>4PM-7PM</b>   | <b>ELIUD MWANGI Introduction to Journalism L102</b>             |   |  |   |   |
| <b>CERTIFICATE IN JOURNALISM &amp; MEDIA STUDIES SEM 2</b> |   |   |  |   |   |

| <b>TIME</b>     | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b> | <b>THURSDAY</b>   | <b>FRIDAY</b>   |
|-----------------|---|---|------------------|---|---|
| <b>7AM-10AM</b> |   |   |                  | <b>rahab mwaniki<br/>PRINCIPLES OF<br/>ADVERTISING L209</b>   |   |
| <b>10AM-1PM</b> | <b>rahab mwaniki<br/>PRINCIPLES OF PUBLIC<br/>RELATIONS L202B</b> |   |                  | <b>rahab mwaniki Media Ethics<br/>and Regulation<br/>L209</b> | <b>ROY KHAEMBA<br/>WRITING AND<br/>REPORTING FOR PRINT<br/>MEDIA L103</b> |
| <b>1PM-4PM</b>  |   | <b>ESTHER NGUGI<br/>SCRIPTING FOR RADIO<br/>AND TV L304</b> |                  |   |   |
| <b>4PM-7PM</b>  |   |   |                  |   |   |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 1**

| <b>TIME</b>     | <b>MONDAY</b>  | <b>TUESDAY</b>   | <b>WEDNESDAY</b>  | <b>THURSDAY</b>  | <b>FRIDAY</b> |
|-----------------|--|--|---|--|---------------|
| <b>7AM-10AM</b> | <b>TERRY LICHODI<br/>HISTORY OF MASS<br/>COMMUNICATIO AND<br/>POPULAR MEDIA L101</b> |  |   | <b>DAVID MAINA<br/>COMMUNICATIO SKILLS<br/>L205</b>                  |               |
| <b>10AM-1PM</b> |  | <b>MARY NYAMAINGI<br/>MEDIA MANAGEMENT<br/>AND REGULATION L102</b> |   | <b>AUSTINE NTRODUCTION<br/>TO HIV CONFERENCE</b>                     |               |
| <b>1PM-4PM</b>  |  |  | <b>TERRY LICHODI<br/>INTERPERSONAL AND<br/>GROUP<br/>COMMUNICATION L101</b> | <b>MARKHENRY<br/>Communication and Writing<br/>Skills CONFERENCE</b> |               |
| <b>4PM-7PM</b>  |  |  |   |  |               |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 2**

| <b>TIME</b>     | <b>MONDAY</b> | <b>TUESDAY</b>                                      | <b>WEDNESDAY</b>  | <b>THURSDAY</b>  | <b>FRIDAY</b>                                    |
|-----------------|---------------|---|---|--|--|
| <b>7AM-10AM</b> |               |   |   |  |  |
| <b>10AM-1PM</b> |               | <b>MESHACK Desktop Publishing BBIT</b>              | <b>PETER MACHARIA PHOTOGRAPHY AND PHOTOJOURNALISML304</b> | <b>MARY NYAMAINGI MEDIA ETHICS LAW AND HUMAN RIGHTS L104</b> |  |
| <b>1PM-4PM</b>  |               | <b>ROY KHAEMBA WRITING AND EDITING SKILLS L202B</b> | <b>RAWLINGS NYANGAU CINEMATOGRAPHYL306</b>                |  | <b>MARY NYAMAINGI COMMUNICATIO RESEARCH L204</b> |
| <b>4PM-7PM</b>  |               |   |   |  |  |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 3**

| <b>TIME</b>     | <b>MONDAY</b>   | <b>TUESDAY</b>                                  | <b>WEDNESDAY</b>                                 | <b>THURSDAY</b>                                    | <b>FRIDAY</b> |
|-----------------|---|---|--|--|---------------|
| <b>7AM-10AM</b> | <b>ELIUD MWANGI STUDIO TECHNICAL OPERATIONS- RADIO STUDIO</b> | <b>TERRY LICHODI WRITING FOR CHILDREN L202B</b> | <b>ROY KHAEMBA MEDIA AND SOCIAL CONTEXT L103</b> |  |               |
| <b>10AM-1PM</b> |   |   |  | <b>ROY KHAEMBA communication theories L303</b>     |               |
| <b>1PM-4PM</b>  |   | <b>rahab mwaniki ONLINE JOURNALISM L303</b>     |  | <b>DENNIS KIPKURUI COVERING GENDER ISSUES L204</b> |               |
| <b>4PM-7PM</b>  |   |   |  |  |               |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 4 BROADCAST OPTION**

| <b>TIME</b>     | <b>MONDAY</b> | <b>TUESDAY</b>  | <b>WEDNESDAY</b>                            | <b>THURSDAY</b>                              | <b>FRIDAY</b>   |
|-----------------|---------------|---|---|--|---|
| <b>7AM-10AM</b> |               | <b>ESTHER NGUGI STUDIO AND OUTDOOR LIGHTING- RADIO STUDIO</b> |   |  |   |
| <b>10AM-1PM</b> |               |   |   |  | <b>RAWLINGS NYANGAU SCRIPTING FOR VIDEO AND TV L304</b> |
| <b>1PM-4PM</b>  |               |   | <b>ROY KHAEMBA SCRIPTING FOR RADIO L103</b> | <b>DAVID MAINA BROADCAST JOURNALISM L101</b> |   |
| <b>4PM-7PM</b>  |               |   |   |  |   |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 4 PUBLIC RELATIONS OPTION**

| <b>TIME</b>     | <b>MONDAY</b>   | <b>TUESDAY</b>                                    | <b>WEDNESDAY</b> | <b>THURSDAY</b>   | <b>FRIDAY</b>   |
|-----------------|---|---|------------------|---|---|
| <b>7AM-10AM</b> |   |   |                  |   |   |
| <b>10AM-1PM</b> |   | <b>DAVID MAINA MEDIA SALES AND MARKETING L101</b> |                  | <b>RAWLINGS NYANGAU PRINCIPLES OF PUBLIC RELATIONS L102</b> |   |
| <b>1PM-4PM</b>  | <b>MARY NYAMAINGI MEDIA RESEARCH MONITORING AND EVALUATION L201</b> |   |                  |   | <b>ROY KHAEMBA PUBLIC RELATIONS CASE STUDIES L305</b> |
| <b>4PM-7PM</b>  |   |   |                  |   |   |



**DIPLOMA IN COMMUNICATION & MEDIA STUDIESSEM 5 BROADCAST OPTION**

| <b>TIME</b>     | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b> | <b>THURSDAY</b>                                     | <b>FRIDAY</b>  |
|-----------------|---|---|------------------|---|--|
| <b>7AM-10AM</b> | <b>PETER MACHARIA<br/>STUDIO TECHNICAL<br/>OPERATIONS TV STUDIO</b> |   |                  |   |  |
| <b>10AM-1PM</b> |   | <b>RAWLINGS NYANGAU<br/>VIDEO EDITING<br/>TECHNIQUES L104</b> |                  |   | <b>DAVID MAINA<br/>BROADCAST<br/>PROGRAMMING L202B</b> |
| <b>1PM-4PM</b>  | <b>RAWLINGS NYANGAU<br/>RADIO EDITING<br/>TECHNIQUES L209</b>       |   |                  | <b>MARY NYAMAINGI<br/>Research Methodology L104</b> |  |
| <b>4PM-7PM</b>  |   |   |                  |   |  |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 5 PUBLIC RELATIONS**

| <b>TIME</b>     | <b>MONDAY</b>   | <b>TUESDAY</b>  | <b>WEDNESDAY</b> | <b>THURSDAY</b>                                     | <b>FRIDAY</b> |
|-----------------|---|---|------------------|---|---------------|
| <b>7AM-10AM</b> | <b>DENNIS KIPKURUI<br/>GLOBAL<br/>COMMUNICATION L203</b>  |   |                  |   |               |
| <b>10AM-1PM</b> |   | <b>TERRY LICHODI MEDIA<br/>INDUSTRIAL RELATIONS<br/>L202A</b> |                  |   |               |
| <b>1PM-4PM</b>  | <b>ROY KHAEMBA<br/>NDERSTANDIN POPULAR<br/>MEDIA L204</b> | <b>RAWLINGS NYANGAU<br/>COOPORATE MEDIA<br/>L305</b>          |                  | <b>MARY NYAMAINGI<br/>Research Methodology L104</b> |               |
| <b>4PM-7PM</b>  |   |   |                  |   |               |

**DIPLOMA IN COMMUNICATION & MEDIA STUDIES SEM 5 PRINT OPTION**

| <b>TIME</b>     | <b>MONDAY</b> | <b>TUESDAY</b>  | <b>WEDNESDAY</b>   | <b>THURSDAY</b>                                     | <b>FRIDAY</b>   |
|-----------------|---------------|---|--|---|---|
| <b>7AM-10AM</b> |               | <b>ROY KHAEMBA<br/>WRITING FOR BLOGS<br/>AND VLOGS L304</b> |  |   | <b>DENNIS KIPKURUI<br/>DIGITAL SUB EDITING<br/>L102</b> |
| <b>10AM-1PM</b> |               |   |  |   | <b>DENNIS KIPKURUI<br/>TECHNICAL WRITING<br/>L204</b>   |
| <b>1PM-4PM</b>  |               |   | <b>MARY NYAMAINGI<br/>ADVANCED EDITING<br/>TECH L203</b> | <b>MARY NYAMAINGI<br/>Research Methodology L104</b> |   |
| <b>4PM-7PM</b>  |               |   |  |   |   |

| <b>Activity</b> | <b>Responsibility</b>                        | <b>Name</b>     | <b>Signature</b>  | <b>Date</b>       |
|-----------------|--|-----------------|---|-------------------|
| Preparation:    | <b>UNIVERSITY TIMETABLES<br/>COORDINATOR</b> | Samuel kinuthia |  | <b>27/07/2017</b> |